



May, 1986

Volume XVI Number 4

FREE

Protest Nixes Hill Helipoint

The "demonstration helipoint" proposed for Pier 54 is no longer being considered for that site, largely as a result of strong protest from Potrero Hill residents.

But, stress members of the Helipoint Committee organized through the St. Teresa's Parish chapter of the San Francisco Organizing Project (SFOP), the issue is still alive as the need for a commercial helipoint in the city has not yet been proved.

The Chamber of Commerce's John Kerby-Miller says he is now looking into a site on Pier 26, at the base of the Bay Bridge, despite the City Master Plan's prohibition of helipoints along this part of the waterfront.

Members of the Hill's Helipoint Committee stress that Hill residents must stay involved in the helipoint question, to prevent it moving to a community less organized and outspoken, or - as in the case of South Beach and Mission Bay - neighborhoods not yet even in existence.

A helipoint at Pier 26 would, without doubt, have serious impact on residents in these yet to be developed communities. And even though the noise from the helipoint itself might not be audible to most Hill dwellers, the problem of overflights would remain. While Kerby-Miller claims the helicopters would only fly over the bay, he, along with the Federal Aviation Administration (FAA) and the San Francisco Police Dept., would be powerless to enforce this flight pattern.

The Chamber of Commerce has scheduled a meeting before the Port Commission May 10, at which Kerby-Miller and many helipoint backers are expected formally to petition the Port Commission to ask the FAA to fund a feasibility study for a helipoint in San Francisco. The FAA, in its dual role of regulating and promoting aviation, has public funds available for such studies. If a community, or as in this case, public and private interest groups advocating a helipoint, come up with ten percent of the study money, the FAA will fund the remaining ninety percent. St. Teresa's Fr. Peter Sammon believes it's too early for this step. "A clear necessity for the development of a commercial helipoint should be firmly established before any public funds are spent on feasibility studies," he emphasized. "That is the first logical step in the process, and one the helipoint proponents seemingly want to bypass."

The San Francisco Airport is a short drive from anywhere in the city, even during periods of heavy traffic. Oakland Airport is only a few minutes further away. With the inevitable air traffic delays at San Francisco Airport, and helicopter to automobile transfer times, a helicopter would actually increase point-to-point travel time as opposed to simply driving to or from the airport, Hill Helipoint Committee members point out.

Considering this, and the extremely expensive operating costs of helicopters, what could be motivating the pro-helipoint interests? A portion of a letter from Peter Goldman, Regional V. President of the Hyatt Regency, to Port Director Eugene Gartland, may hold a clue. "San

LIBRARY REACHES OUT

VELOX



A new concept to interest people in books and reading, developed by the Potrero Branch Library staff, is to travel around the Hill and set up "shop." The successful venture, seen above in front of the Potrero Health Clinic on Wisconsin Street, shows Library Technical Assistant Lois Bailey (seated), and Head Librarian Joan Jackson assisting a young reader with an assortment of material. The Travelling Library will be seen in various locations around the Hill as the library crew and volunteers encourage residents to increase their reading limits. Anyone interested in helping can call the library at 285-3022.

Bob Hayes photo

Francisco has more helicopters registered here than any other Northern California County, yet it does not have a helipoint," Goldman wrote. "On the other hand, Los Angeles has 183 helipoint facilities, 74 of which fall within the city limits."

The helipoint committee stresses that helipoint advocates must prove that the indisputable negative impacts of noise and safety are outweighed by the bold necessity for a helipoint, not mere convenience and certainly not some misguided concepts of prestige, when considering 40 to 50 helicopter flights per day over our city and into an as yet unlocated helipoint.

A Hill resident said, "We're being sold a questionable used car here. It may be more convenient for Pac Tel and Bank of America to shuffle their paperwork or cancelled checks by helicopter, but what about us? Who considers us and our right to reasonable peace of mind while we go about our daily lives as city dwellers? Would John Kerby-Miller or the Chairman of the Boards of Pac Tel or BofA welcome a helipoint in their backyards, or 50 helicopters flying over their houses every day?"

The Hill's Helipoint committee is seeking legislation that will prohibit a helipoint anywhere within city limits. Fr. Sammon emphasizes that SFOP and the committee

have no objections to the already established non-profit CALSTAR helicopter program which exists solely for medical emergencies. "But," he adds, "we don't want unlimited and unregulated commercial interests to ride in on the coattails of those legitimate medical needs."

The committee urges those able to attend the May 11 meeting to come and

speak against what they consider a premature study.

The meeting is set for 10 a.m. at the Port Commission Hearing Room in the Ferry Building. In addition, the committee points out, letters to Mayor Feinstein will have an effect.

- J.B.

Ready! Set! Scamper!

Increased running activity on Potrero Hill in the Spring means just one thing - Scenic Scamper time approaches!

The annual 8k run, which benefits the Potrero Hill Neighborhood House (NABE) is in its fourth edition, and a special project stands to benefit this year - the Social Development Center for Developmentally Disabled Adults. Another record crowd of Scamperees is expected for the June 14 event.

As in previous years, the start and finish lines are at the NABE, Dellaro St. at Southern Heights, and celebrities are expected to act as starters and participants. Last year's starter was Assemblyman (and neighbor) Art Agnos. San Francisco Supervisor Louise Renne also participated.

Prizes donated by Hill merchants will be awarded in various age categories. Last year's contestants ranged in age from 8 to 60+. Application is on back page.



A FEASIBILITY STUDY ON THE USE OF FEASIBILITY STUDIES

EDITORIALS

Three Strikes & Out

Something new is certainly in the San Francisco air this spring. All around us, people are actually talking about the Giants, and they're doing a lot more than talking. Thousands and thousands of people are going to Candlestick to watch as Will Clark and the rest of Roger Craig's team create some interesting - and winning - baseball and just possibly set an all-time record for the most extra-inning games in the first month of any season.

Which just goes to show what many of us have said for years: Give us a winning team and people will go to see them. Perhaps that hasn't yet dawned on city officials and real estate developers still pushing for a new stadium South of Market - and perhaps not all that far from Potrero Hill. Yet another feasibility study (is this the third, or fourth, or what?) has been launched to explore and lobby for such a new stadium, a plan that has been opposed for a variety of reasons: traffic congestion, land needed for housing, and public expense.

Whether or not the Giants go on to have a pennant-winning season - and we all hope they do - let their current success on the field and in the stands be a lesson to those still pushing for an ill-conceived new stadium in the city. In baseball, it's three strikes and you're out. Shouldn't that be the case with the stadium scheme as well?

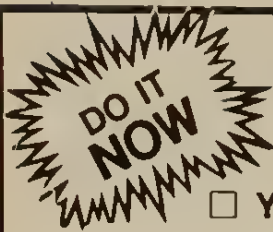
Missouri: New Urgency

Although it has been a number of months since a majority of the Board of Supervisors voted to oppose making San Francisco a home port for the U.S.S. Missouri and part of its fleet - a decision subsequently ignored by Mayor Dianne Feinstein - some recent developments are giving this issue a new sense of urgency.

Feinstein has made herself head cheerleader for bringing the nuclear ship to San Francisco, despite protests by many Supervisors, Rep. Sala Burton, and thousands of San Franciscans who oppose the home-porting of the fleet and its nuclear hardware. Recent revelations indicate that the Mayor's public relations campaign for bringing the fleet to San Francisco will involve a multi-million dollar expense for a kick-off "celebration." At a time when health and social programs are being cut, this expenditure of funds has turned even some pro-Missouri forces into skeptics. Add to this studies that show a huge financial burden on the federal government from placing the nuclear ships in the San Francisco area and the skepticism continues to grow.

Even more telling, however, is the effect of the recent international climate on prospects for the Missouri. Many opposed the Missouri's arrival out of a deep-seated conviction that all nuclear weapons should be banned, and San Franciscans should do their part against the proliferation of these death-dealers by saying - at the very least - you are not welcome here. For others who had strong concerns about bringing the nuclear fleet to the Bay Area, there was fear as well, fear that home-porting the ships would make us a prime target in event of hostilities, or the victim of one of a growing number of worldwide nuclear accidents.

President Reagan's attack on Libyan installations and the sharpened international tensions that followed the bombing have intensified both grounds for opposition and concern about placing a nuclear fleet in the Bay Area. It is time for the Board of Supervisors to heed these concerns and speak out once again on this crucial issue.



Have The Potrero View Delivered to You!

- ☐ Yes! I want "The View" delivered to my home for a full year (11 issues)
- ☐ \$6.50 check enclosed.

NAME _____
ADDRESS _____

953 DE HARO STREET S.F. 94107

OUR READERS WRITE



Spring and Cattails

Editor:

It was with great interest that I read the item in the latest Potrero View requesting information about natural water sources on the Hill. For the last year and a half I have been amazed and delighted by the phenomenon of a spring and a growth of cattails in and around the railroad tracks at the corner of 16th and Rhode Island. The cattails seem fairly old and well established, leading me to conclude that there is a year-round water source.

So fascinated was I by this special place (does it contain a Shinto spirit?) that I started thinking about what I, as an artist, could do with it or about it. I quickly decided that the most useful and least intrusive action would be to clean up the area (which is not "art" but is a public act.) This I have been doing weekly for about five weeks now. I have also erected a small sculptural object that interacts with the site. Also, I have planted a few native plants. I would be willing to bet that not one in 100 people passing that spot pays any attention. My point is that attention should be paid; the site should be preserved.

To that end and expanding the impulse, a friend of mine and I have started to develop ideas for making the entire diagonal railroad right-of-way and the lot at 18th and Arkansas into a park. We do not pretend that our idea is an original one nor that we have any great chance of seeing it happen. But we are excited about it and think it is well worth pursuing. While we have not yet completed a visual/verbal presentation of our proposal, we would be pleased to show it when we do.

In the meantime I will continue on, in the spirit of Grace Marchant, with guerilla landscape architecture.

Michael Acker

Keeping in Touch

Editor:

I'm really glad that you're keeping me in touch with the community by way of The Potrero View. Every time I receive mail, or should I say newspaper, from home, it really brightens up my day. I seem to thrive on anything (news) from back home - especially the hill.

PFC Michael R. Hannah
U.S. Army, currently stationed in Germany

Old Folks' Plea

Editor:

We fought your wars, defending our country's shores. Serving in the Home Guard, Civil Defence; A.R.P. Fire Service, we fought the Nazi Blitz on Britain's towns and cities far and wide. Sailed on merchant Navy cargo ships in convoy across the North Sea, to the port of Murmansk, loaded down with armoured cars and tanks, aid to our gallant ally, the Soviet Union, expressing our gratitude and thanks.

Stripped naked to the waist, standing before furnaces pouring out white hot steel for the arms industry, Ship building on the Clyde. Down in the holds of cargo ships, working on the dock quaysides, loading arms ammunition, guns for the troops fighting the Nazi armies in occupied countries far and wide.

We hailed giant lorries from the Scottish Isles down to Lands End, sleeping in our cabins at night by the roadside. Not forgetting our womenfolk, who after working in factories on War work, rushing home to collect the children from school, wash and feed them, then off with them to find a place on the Underground station, bed them down, safe from the Blitz, await The Dawn; hastily prepare for school, off to the factory to work another long day.

Working on land from sun up to sun down; growing the Nations food. Walking the hospital wards nursing the sick and injured, comforting the bereaved.

The miners, down in the bowels of the earth, suffering pit disasters, gas explosions, flooding, teaching conscripted Labour youth, "BEVIN BOYS" how to coal; crouching in water around their knees, choking with black phlegm from the "Miners Curse" the dread Black Lung disease.

So don't let us old folk pass you by. unrecognized, unseen, for you will be like us one day, you're not evergreen. So listen! listen to the folks plea, as their pace gets slow come join with us, demand from Government, for a PENSION worth more Dough.

Jack Dash
London, England



EDITOR: Ruth Passen

EDITORIAL BOARD: Vas Arnautoff, Judy Baston, Ruth Passen

MAY STAFF: Joyce Armstrong, Arden Arnautoff, Vas Arnautoff, Judy Baston, Curtis Cavin, Rose Cassano, Maya Charbonneau, Janet Cox, Michael Dingle, Larry Donohoe, Bob Hayes, Larry Gonick, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Stephanie Potter, Lester Zeidman, and special thanks to Joe.

Masthead Design by Giacomo Patri

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary. Published once a month except January.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, Ca. 94107. Telephone: 641-2405/285-4616/641-8011.

Copyright 1986 by The Potrero View. All rights reserved. The reproduction without written permission from the publishers is prohibited.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



Children's Programs

Pre-School storytime for ages 3-5:
Tuesdays, 10 a.m.; Wednesday, 7 p.m.
"The Blob," Saturday, May 3, 2 p.m.
for all ages.
Patricia Bulitt in a dance/story-
telling program will entertain, with
your help.
MOVIES; Tuesday, May 13, 10 a.m.
for ages 3-5:
"The Foolish Frog," "A Boy, A Dog
and A Frog," "Myra" 3:30 p.m. for
ages 6 and up. "The Strange Story of
the Frog who became a prince,"
"The Foolish Frog."

Adult Programs

Resources for Information and Help Wed.
May 7, 7-9 p.m. and Thurs. May 8, 10 a.m.
noon.
Where are the lowest priced supermarkets
located? Where can I apply for a license
to operate a business from my home?
What summer activities are available for
my children? Cynthia Gordon of Potrero
Hill Head Start and librarians Joan Jack-
son and Ruth Vose will tell you how to get
the answers to these and dozens of other
questions.
The Potrero Hill Artist Show continues
at the Library through Saturday, May 24.

Seniors' Medicare Aid Available

Seniors who need help in filing Medi-
care claims, legal assistance about their
coverage, or advice or supplementary in-
surance, can now get that help at 12
centers recently opened in San Fran-
cisco.

The program, established by Assem-
blyman Art Agnos, provides counselling
by volunteers trained by Legal Assist-
ance to the Elderly. Cases requiring
legal help can also be handled.

In addition to those listed below, ad-
ditional counselling centers will be
opened in the near future in Bayview-
 Hunters Point, Outer Richmond, Park
Merced and Outer Mission.

Counselling sites are also located at:
Diamond Senior Center, 117 Diamond St.,
Aquatic Park Senior Center, 890 Beach
St. Francis of Assisi Senior Housing,
245 Guerrero. For further information,
call 861-4555.

Muni/BART Tix at Nabe

MUNI and BART riders can buy their
tickets at the Neighborhood House,
953 De Haro St., Mondays through
Fridays, during office hours of 10 a.m.
to 5 p.m.

MUNI tickets for seniors and handi-
capped persons cost \$4.50 per month.
BART tickets are sold to seniors,
handicapped and children for \$12.00 per
ticket. For more information call
826-8080.



REPORT FROM WASHINGTON

By Rep. Sala Burton

Last month, the House passed legisla-
tion **weakening** this nation's gun control
laws. The Senate has already passed sim-
ilar legislation and the President supports
the measures - so we will soon have fed-
eral gun laws that fail to control what has
become a national disgrace.

In 1980, there were 77 handgun homi-
cides in Japan, eight in Great Britain, 18
in Sweden, 24 in Switzerland, 8 in Cana-
da, 23 in Israel, four in Australia, and
11,522 in the United States. In 1984, near-
ly 22,000 Americans died in handgun homi-
cides, and accidents. This is not the
hallmark of a civilized nation. How can
we tolerate this senseless loss of life in
the name of "the right to bear arms." We
cannot.

Earlier this year, I introduced legisla-
tion to ban the sale and manufacture of
Saturday Night Specials, those cheap
handguns that are readily available to any
street criminal. This amendment, along
with others, such as an amendment to ban
machine guns, was pushed aside in the
rush by the gun lobby to pass a bill mak-
ing guns even more easily available.

The amendment contained the moder-
ate, sensible steps necessary at the fed-
eral level to reduce the shocking handgun
crime figures without infringing upon the
legitimate needs of hunters and sports-
men. The effect of this amendment
would have been to remove from the
market easily concealable, cheap, unsafe

handguns that have no legitimate sport-
ing purpose.

Under the 1968 Gun Control Act, hand-
guns that are imported from foreign
countries are subject to certain safety
standards and criteria. This measure was
enacted to stem a flood of imported
handguns that were of poor quality and
low price.

To circumvent this restriction, foreign
manufacturers have established subsid-
iaries in the United States where the con-
stituent parts are imported and assem-
bled. These handguns are cheap, easily
concealable, poorly made, inaccurate and
and totally useless for any legitimate
purpose.

I met with police officers from San
Francisco who supported my amendment
and opposed the bill passed by the House.
As Patrick Murphy, former Police Com-
missioner of the City of New York,
states, "There is absolutely no legitimate
reason to permit the importation, manu-
facture, or sale of these weapons, or
their parts. They are sought only by
people who have illicit motives but who
may have some difficulty securing a
better gun."

I am outraged that the National Rifle
Association and their allies were able to
use the threat of political retribution to
defeat efforts to impose controls on
weapons that have no place in this so-
ciety. I intend to continue to work for
passage of my legislation to ban cheap
handguns - to strengthen, not weaken,
federal firearms law.

TEN YEARS AGO

In The View

HISTORIC MOLOKAN PHOTO

The May, 1976 issue of the VIEW carried an important footnote to the cultural history of San Francisco. It was a panoramic photo of the assembled members of the First Russian Christian Molokan Church. According to the caption, it was the first such photo taken in "over 40 years." The congregation is shown massed - some 150 strong - on Southern Heights near Carolina, with the top floor of their church visible behind them.

Also visible is a much lower-profile San Francisco skyline, and part of the eccentrically designed apartment house at Southern Heights and Carolina that has long since been burned and bulldozed.

16TH DISTRICT ASSEMBLY RACE

The VIEW interviewed the two Potrero Hill residents among the candidates vying for a seat in the California Assembly. Who were they? Art Agnos and Kayren (Good Life) Hudiburgh. A quote from Hudiburgh: "The whole thing about getting into office should be to add and lend more support to what community groups are doing . . . (the legislators) should be constantly back in the community finding out what your community wants you to do . . ." Agnos said when asked for his major reasons for deciding to run: "To get the power of government to share with the people of the 16th Assembly District so they can regain control of their destiny over their homes, neighborhood and community."

WELL, ACTUALLY, WE STAYED HOME AND WATCHED THE BOX . . .

The Julian Theater was offering something called "Ralph Who Must Run." According to the VIEW, this was ". . . a zany piece from the theatre (sic) of the absurd concern-
ing two gymnastic couples racing madly to oblivion."

- Arden Arnautoff

ALL IN A PICKLE JECOX



A ten year history of the Pickle Family Circus, captured in photographs by Terry Loran, has been published by the Circus, with help from the San Francisco Chronicle. Jon Carroll, a columnist for the Chronicle, wrote the text, and the book can be purchased directly from the Circus at 400 Missouri St. The Pickle Family Circus performs at Glen Park May 24 to 26. For info and tickets call 648-4295.

Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

953 DeHaro Street • San Francisco, California • (415) 826-8080

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Alcoholics Anonymous



- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include Bingo games, information and referral, counseling, social hour, games and recreation.
- Job Referral
- Classes: Dance, Photography, Arts & Crafts

(All services and activities FREE)

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops. Julian Theatre in residence.
- Gymnasium and recreational space.
- Photographic workshop
- Bulletin board with job listings.
- Sewing workshop and classroom.
- Mini Park.

Member, United Way of the Bay Area

Senior Volunteers Hold Nicaragua Reunion

By Stephanie Potter

It was a rare reunion last month at Potrero Hill's St. Teresa's Church where 50 Elders for Survival, who had been to Nicaragua as volunteers to harvest coffee, shared memories and painted a version of Nicaraguan life vastly different from President Ronald Reagan's.

In working alongside Nicaraguans, and traveling and talking freely to people in different parts of the country, they reported finding a deep and broad support for social and economic reforms being promoted by the Sandinista government. They also found a growing frustration with U.S. policies that force the Nicaraguans to divert 50 percent of their meager budget toward military defense against the U.S. supported contras.

Sarah Crome, a Potrero Hill resident, helped to organize the Elder's harvest brigades. "After having been in Nicaragua picking coffee in 1983 and noticing that I was one of only two elders," Crome felt that more elderly should be alongside the young in expressing opposition to U.S. aggression.

In January, 1985, she was part of the first Elders' Brigade, consisting of 20 Elders joined by another 20 young people, and they spent three weeks on a Nicaraguan coffee farm. As to the threat of surprise contra attacks, Crome said she was "never afraid. We were 20 miles south of Managua and pretty safe." She said the danger was greater near the border to the North.

The number of Elders grew to 35 in the 1986 brigade. They came from all over the U.S. and returned to the same farm. Crome was there, too, but this time she was part of a plumbing brigade to lay water pipe. The Elders had organized this project so that children would not have to spend their days "carrying huge buckets of water."

Slides of the plumbing project show Crome, who will be 75 in June, looking remarkably fit, hauling pipe and digging trenches. One of her lasting memories "was to see the delight in everyone's face when we finally turned on the faucet." The Elders supplied the pipe themselves, because with the U.S. trade embargo and general poverty it is very difficult for Nicaragua to obtain parts and materials.

The "brigadistas" paid their own airfare and hotel bills in Managua. Their

quarters at the farm consisted of a 10 by 40 foot structure with three wooden shelves where they slept and kept their belongings. Meals were rice and beans, three times a day. They were awakened daily at dawn, and put in an eight hour day of picking coffee. Carrie Sprague, of the '86 brigade, recalled how dusty it was, and how "the wind would just howl constantly."

Despite the hardships, camaraderie grew among the Elders, and friendships were formed with the Nicaraguans as well. This was much in evidence at the reunion as the volunteers hugged one another in greeting and cheered familiar faces on the slides. Many stated their intention to be on future brigades.

The Elders have been active since their return to the U.S. Almost all have been churning out letters to Congress in opposition to contra aid. Some have traveled to Washington to meet face-to-face with their Representatives. Crome, who visited Washington last year, pointed out that "with a gray head, it's harder for them to shut the door in your face." Many brigadistas have given slide shows and talks for friends and organizations.

A group of the Bay Area Elders, including Crome, spend their early mornings at the Emeryville mudflats creating a human billboard for commuters. Together they spell out the message: "No aid to the contras!" Another Elders group displays the same message to commuters on Lombard Street.

Presently the Elders are raising money to collect materials and organize a crew to build a school for the 100 children living on their coffee farm. They also want to stock the school with educational materials and pay a teacher's salary (\$500) for one year.

Crome said she is motivated by sympathy for the hardships suffered by the Nicaraguans, and she also feels shame that such suffering is inflicted upon the Nicaraguan people by the U.S.

In her travels to Nicaragua, Crome says she has yet to find anything to "verify Reagan's lies. I don't know of anybody who's been down there who's seen anything to corroborate his statements. We were able to talk to anybody we wanted; we even found criticism. There are shortages, many expectations haven't been met, mostly because of the poverty caused by war. But even among those who criticize there is no fear. Nobody looks over their



Sarah Crome in front of Elders for Survival display of their plumbing and education projects for a Nicaraguan farm.

Larry Donohoe photo

shoulder when they talk. There's no feeling at all of repression."

Another volunteer, Irving Fromer, who has traveled throughout Central America, contrasted the situation in Nicaragua to that in El Salvador where he said people would turn up the radio loudly and whisper when they answered questions. In Nicaragua, Fromer said, "it was three months after the elections and you could still see the posters of the opposition parties. Each party had been given \$300,000 and free and equal time on TV. The elections were very fair."

He found the Sandinistas to be popular. "They're setting up schools and medical clinics, and the people are very much in on the act. Citizens join committees for things like neighborhood health, adult education and child care."

Paul Rider, at 89 the oldest volunteer, pointed out that the coffee exports no longer serve to enrich just a few. Now the "campesinos also enjoy their full share of the reward."

At Reagan's urging, Congress may decide this month to send \$100 million to aid the contras in their attacks on Nicaragua. Crome believes Reagan focuses on Nicaragua because it is small and poor, making it easier for him to appear victorious. "he's using it," she said, "as part of his confrontation with the Soviet Union. The Sandinista revolution is an indigenous movement, a result of 50 years of Somoza dictatorship. Nobody in Nicaragua is concerned about the Soviet Union the way we are," she said, adding, "he's also afraid of the example Nicaragua could set to other Central American countries who want to improve their standard of living."

The Elders for Survival can always use more money and volunteers and young people are welcome. The group can be contacted at 285-0127 or 641-8898.

[A panel discussion with Crome and two other Elders will appear on City Voices, May 15, 9 p.m. on Channel 25.]

TRAINING

Compusult

MICROSUPPORT

LOTUS 123 Spreadsheet Analysis Graphics Print Creation File Creation Database Creation	WORDSTAR Introduction Merging Files SpellCheck Screen Formatting File Handling	DBASE II-III Creating Database Custom Reports Custom Menus Programming Features Improvements
--	--	--

BUSINESS /PERSONAL USE AND APPLICATIONS
Learn to use THE BUSINESS STANDARD!

IBM & COMPAQ equipment. FREE supplies and materials.
SMALL GROUPS. HANDS-ON Instructors from Compusult
Training staff. Call (415) 626-4811 for information

BOBS' TAKE-OUT
BAR-B-QUE SPECIALTIES
BEEF RIBS · CHICKEN
SANDWICHES · SALADS

1200 Vermont Street 9-6pm, M-F
Near General Hosp 648-2627

THE WELCOME MAT

Caribbean Foods
Healthfully Prepared

1341 18TH STREET
SAN FRANCISCO, CA 94107
415 647 FOOD

PHONE IN TAKE OUT CATERING

**BAY AREA
OFFICE CLEANING**

A Complete 24 hour
Service

DAILY WEEKLY

MONTHLY or
Special Jobs

20 Years Experience
Free Estimates Insured
Tom Russell 872-66331

CONNECTICUT ST. PLANT SUPPLIES
306 CONNECTICUT SF, CA 94107 (415) 821-4773

YOUR NEIGHBORHOOD GARDEN
SUPPLIER LOW PRICES
ORGANIC GARDEN SUPPLIES

BASKETS POTTERY HOSES FERTILIZERS
SAFE PEST CONTRLS SOILS MULCHES TOOLS
DRIP IRRIGATION SUPPLIES
AND WHEN YOU HAVE TO PESTICIDES AND HERBICIDES

HOURS: MON.-FRI. 9 to 4:30 SAT. 11 to 4:30

MEHERIN
MEDICAL CENTER

SPECIALIZING IN INDUSTRIAL and OCCUPATIONAL MEDICINE

Pre-employment and Annual Employee Physical Examinations
Orthopedic Surgery • Hand Surgery
X-Rays • Physical Therapy

EMERGENCY CASES GIVEN IMMEDIATE ATTENTION!!
2480 - 17th Street (Between Bryant & Potrero)
621-5055
HOURS: 8:00 AM 5:30 PM, M-F

BACK-TO-SCHOOL



Schools throughout Potrero Hill held Open House in April - a time when parents and their children have an opportunity to meet with teachers and faculty, and to tour the school. At Potrero Hill Middle School teacher Joe Thomas (above) conferred with a mother while her bemused daughter (left) looked on. Math Lab teacher Katherine Stenson (left, below) gave a student's mother the opportunity to sit at a computer while she explained the process.

Ruth Passen photos



Synanon Site Meeting Leaves Questions

By Delene Wolf

The Fraser Room at the Potrero Hill Neighborhood House was filled to overflowing April 16, when Assemblyman Art Agnos' Office sponsored the second general community meeting about the controversial development proposed by Grosvenor Properties for the former Synanon Site at 23rd and Kansas Streets.

This go-round was somewhat more restrained than the first session, however,

COMMENT

as questions tended to focus more on the details of Grosvenor's latest proposal, rather than the basic planning assumptions behind it. Perhaps the most agitated neighbors who had attended the first meeting stayed home because they now consider Grosvenor's proposal a fait accompli - a conclusion that is far from the truth.

The development will contain rental housing instead of owner-occupied condominiums, but much work remains to be done to achieve the best possible development for the project's future residents, the developer's own interests, and the Potrero Hill community.

As currently planned, the majority of units and studios and one bedroom apartments, leading many neighbors and housing activists to ask just whom this housing is for. Will the target be transient people who will come and go rather than people who will stay and make a contribution to Potrero Hill? What about the family housing this city so desperately needs?

Grosvenor's Matt Taylor brought to the meeting some pretty pictures of how the development would look: Victorian buildings with trussed roofs, gables, bay windows. They've even planned the landscaping: Violas and pansies in the Spring - unimaginative, but low-maintenance.

Two not-so-minor problems, however: Taylor admits the land use drawing we saw is already out of date, as it had been changed at a meeting the day before the community session. And the project will face into and focus on an interior courtyard, which could help isolate residents from the rest of the neighborhood.

The only real differences between the concept shown April 16 and the one presented at the previous meeting are a slight increase in parking - 189 spaces for 145 units, actually in excess of code requirements - and a minute reduction in density from 150 to 145 units. (The original conditional use permit provided for 132 units.)

When questioned as to where the 145-unit figure came from, Taylor responded with a vague "That's what the land and parking can handle." A more plausible explanation comes from officials at the Office of Community Development who point out that part of the loan agreement requires that the number of units can be increased or decreased by no more than 10 percent. (Ten percent of 132 equals 13. Add it up.)

All the above leads one to question just how much the community's input is being taken seriously. (Parkview Heights revisited?) On March 13, Jim Firth of the Potrero Hill League of Active Neighbors (PLAN) and Arden Smith of the Potrero Hill Boosters and Merchants Assn. presented Grosvenor with a concept for 132 units.

This concept also embodied ideas such as a Tot Lot/Open Space area plus commercial space to provide a link to the community, walk-up flats (to eliminate the need for elevators and lobbies that take up space) and a glass-fronted apartment building on Kansas Street to provide a noise and security buffer. Only one of the suggestions put forward by the community was accepted: Underground parking on Rhode Island Street.

One neighbor at the meeting expressed the feeling of many there when he asked, "Why should we support it if there are only impacts?" An excellent question, especially since many of the negative features could be modified or eliminated.

For example, the desire for maximum density on Grosvenor's part is understandable; it is their job to make money. Likewise, it is the job of neighbors to preserve the quality of life in their neighborhood. Grosvenor has been heard to say they won't make any money on the rental income for four years. Perhaps they should have to wait another year or two to turn a profit without presenting the community with a level of density that equals four and a half units per lot, when the rest of the Hill has an average of two.

Grosvenor indicated they would have liked the April 16 session to be the last community meeting on their proposed development. There is, however, a lot more talking to do.



Tap Dance Center

THE PROFESSIONAL TAP STUDIO
Adults Only

Home of the San Francisco Supertappers

Shogren ★ Keesing ★ Riney's

First Place Tap Winners
Champion Long Distance Tap Team
Supershuffle Technique • Hoofersize •

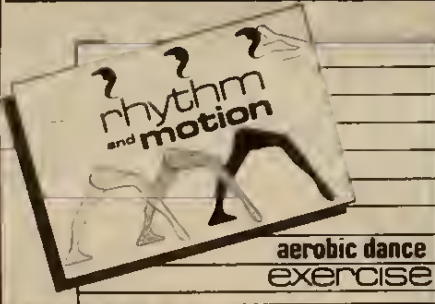
Hottap Floor • Tapaerobics •

BEGINNERS WELCOME

621-TAPS

ADAMS FAMULARE CAPEZIO

"SF's BEST WORKOUT"



★★★★Instruction" — S.F. Examiner

On Potrero Hill at St. Teresa's
Church, Connecticut & 19th
Tuesday & Thursday 6:00

plus 15 other San Francisco locations
621-0643 ★ 621-0643 ★ 621-0643

Chiotras Grocery

CHOICE MEATS • VEGETABLES

DELI'S - Salads, sandwiches made to order
Greek Feta cheese, olives, Filo
dough, homemade Mousaka and
Spanakopita

WARM PEROSHKI SOLD DAILY

SPECIAL line of Imported and Domestic WINES



858 RHODE ISLAND

PHONE: 824-2353

GALLERIA

Restaurant

Enjoy lunch in our Atrium Garden setting
while listening to live classical music

For reservations, call 861-8292

101 Henry Adams St. (Kansas), San Francisco
open mon.-fri. lunch 11:30-2:30 • continental breakfast 8:00-10:45

Open to the public

Your table is waiting!

Don Appert Catering also offers a wide range of catering services
— from dinner for two to an extravagant banquet for 10,000 —
your choice of locations, including the many attractive settings at Shoppair Square
For information, call our Catering Manager at (415) 621-4481

Mother's Day - May 11

Send the perfect expression of
"I love you".

A beautiful floral arrangement can say
all you feel, to make this and
every day a very special day!

POTRERO HILL FLORIST

1627 - 20th Street • San Francisco, CA 94107



Call or come by today!

415-826-7250

Local and worldwide
delivery

Siberia, Shanghai, Jazz In Hill Art Dealer's Past

By Vas Arnautoff

There are five houses in a row on Rhode Island Street where Charles Campbell lives, two storied, peak roofed, built simultaneously some 60 years ago. One stands out: A rich brown with aging shingles and black trim, its facade partially obscured by the greenery of plants and bushes, obviously occupied by people who make some effort to encompass their lives with things of beauty.

And, so it is. This house has been the home of art dealer Charles Campbell and his wife Esther for more than 30 years, and the comfortable interior fulfills the promise of its exterior mood. Filled with the art of friends and acquaintances and by artifacts collected on frequent trips to Mexico, it feels much like a homey museum.

Campbell, a somewhat shy, soft-spoken Santa Cruz native and San Franciscan since 1947, looks 20 years younger than the 71 years to which he admits. And in that 71 years he's packed a bewildering array of experiences. By the time he got around to opening the Charles Campbell Gallery at 647 Chestnut St. in North Beach 16 years ago, he'd lived in Siberia and Shanghai, China, attended military school, served in the Coast Guard, and owned a North Beach jazz club and an art framing shop.

It was out of the latter, near the old California School of Fine Arts (now the San Francisco Art Institute), that the gallery developed when he began showing work of artists who came in with framing business. Among them were Blanche Phillips and Nathan Oliverira.

But it was a circuitous path to that point. The son of a family he calls "gold mining people," Campbell at age two found himself in Siberia where his grandfather had a promising claim. In October 1917 this was akin to settling on the slopes of Mt. St. Helens a few days before it exploded.

The Soviet Revolution had begun, and within six months the family was out of

the mine and found itself cooling its heels in Vladivostok for three years. There young Charles became fluent in Russian. "But, he says, "my parents were so mad at the Bolsheviks that they refused to allow my sister and me to speak it. I've always regretted that."

The family went from Siberia to Shanghai to wait out the collapse of the revolution. ("Dad always felt that the Czar was coming back"), and Campbell finished high school at an American school and picked up a smattering of Chinese. Military school in San Diego and college followed and then a stint in the Coast Guard.

After the war Campbell and a friend opened an art supply shop in San Francisco at which he started framing and occasionally showing work. But his primary interest at the time was music, and when he found a vacant basement in North Beach he arranged a Sunday New Orleans jazz concert with Turk Murphy. He called the place the "Italian Village" and intended a stand of a couple of months. The crowds came and Campbell found himself running the club for three years.

But the frame shop prospered and by 1967 Campbell was able to buy the building. In 1972 he opened the gallery upstairs.

A traditionalist in his musical taste Campbell also prefers the "painterly, figurative school in painting. He has shown abstract and non-objective art in his gallery but says, "I was always drawn to the figurative, though not to the super-realist or photorealist." So the gallery's first shows included work by Joan Brown, Gordon Cook, Elmer Bischoff and Bill Brown. When local artists again accepted figure drawing as a discipline Campbell included works by Mark Adams, Beth Van Holsen and Wayne Thiebaud who, with Cook and Brown met regularly to sketch from models.

The shows were very successful and this year he added Potrero Hill artist Charles Farr and Paul Warner to the group show of figure work. Currently



Art collector/framer/gallery owner Charles Campbell seen with some of his collection of art work in his home on Rhode Island Street.

Vas Arnautoff photo

ending is an exhibit of work by another Hill artist, John Langley Howard.

Campbell admits to making "a good living" with his gallery, partly because he owns the building and is therefore not vulnerable to the horrendous rent increases to which other gallery owners are subject. But this gallery owner also obviously has a good eye for color, line, proportion and the other elements that define good art. And, ironically this presents a problem.

He is besieged by aspiring artists who want him to show their work. "That's the tough part of having a gallery - having to say 'no' And that's 90 percent of the time," he says. Some of the aspirants are good, says Campbell, but others, like a respected art professor of 30 years standing, "are completely non-objective about their own work. I don't know how to handle it."

But Campbell's success can also be partially attributed to his relationship with the artists with whom he deals. "He's excellent," says Charles Farr. "He'll call me immediately when one of my paintings is sold. That's unheard of. And he pays right away."

Although Campbell rarely shows sculpture because he finds it hard to sell, he doesn't shy away from relative unknowns among painters. Again this year he will participate with other galleries in the "Introductions" series in which will he displayed the works of one or more artists who have never had one person shows in San Francisco.

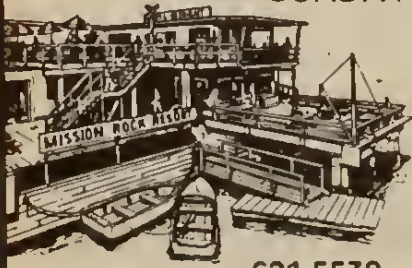
Other upcoming shows include one in August featuring two Italian artists from Florence whom Campbell met through Modesto Lanzone, the noted restaurateur/collector, and one of Fred Reichman's work.



REBECCA FORD
SPECIALIZING IN POTRERO HILL PROPERTIES
CALL 433-4473

Mission Rock Resort

BREAKFAST LUNCH DINNER
SUNDAY BRUNCH SPECIAL



Seafood Specialty
Thursday-Sunday

Full Bar
Boat Berthing

OPEN 7 DAYS 6 AM - 12 PM

621-5538 Robert & Norma Wahl
817 CHINA BASIN • SAN FRANCISCO, CALIFORNIA 94107

Attorneys at Law

CATHERINE CAMPBELL - ELIZABETH BENFORD
NORMAN NEWHOUSE

Specializing in divorce, child custody and
support, adoption, guardianships
and juvenile law

PAUL COMISKEY - MICHAEL LEFF

Specializing in defending citizens
accused of crimes

Half-hour Free Consultation

1317 Eighteenth Street - San Francisco, California 94107
(415) 824-7080

Same Time... Next Week?

Great!
End every Friday with flowers—
What a unique gift!
Call Mary Price and order fresh
seasonal bouquets to be delivered
every Friday between 5:00 & 6:00 p.m.
to someone you'd love to delight.
Only \$10/bouquet for Potrero Hill deliveries—
between Army & 3rd, DeHoro & 16th.
4 week minimum can include as many friends
(or mothers!) as you'd like.
Coupon below also entitles you to a free,
long-stemmed rose with your first order.

Your Name _____
Address _____
Phone _____

Mary Price Flower Service
1400-18th Street
San Francisco, CA 94107
626-5226

"The Duel" Blends Humor, Tragedy of Conrad Stories

By Michael Dingle

San Francisco audiences had the rare pleasure last month of having the Swedish theatre collective Jordcirkus begin their first American tour in our city.

The company, sponsored by San Francisco International Arts Management and the Julian Theatre, concluded their four weeks with sold out performances of "The Duel" at The Potrero Hill Neighborhood House Theatre. This adaptation of two short stories by Joseph Conrad - for two actors and one musician - explores themes of honor, courage, isolation, boredom and dependency and evokes strong performances from all three actors.

In "The Last Outpost of Progress," Messers. Carlier (Juan Rodriguez) and Kayert (Chris Torch) are stationed in the middle of the Congo. All they have in common is their whiteness and a book,

"The Duel." The play weaves back and forth between the reality of the jungle, and the romantic intensity of two Napoleonic Generals and their honor.

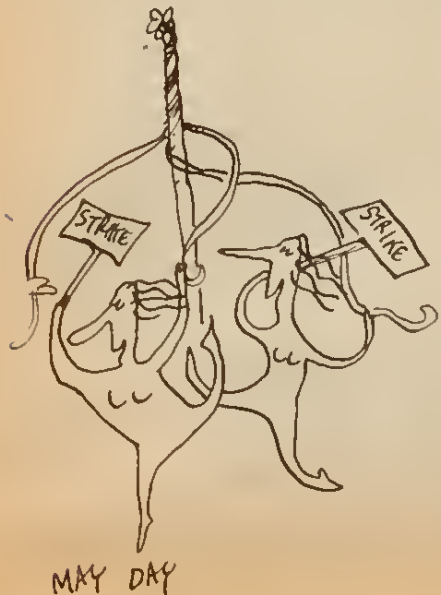
The transitions are beautifully modulated by Nils Personne's one man orchestra, as the audience jumps from the comic futility of the imperialist in Africa to the impending confrontation of the dualists. On the heels of the bombing of Libya, the play had an uncanny dimension, forcing one to weigh increasing militarism and the aftermath of excessive imperialism with man's dependency on his fellow man.

In a clever moment when the actors drop their characters to address the audience, Juan Rodriguez states, "Our civilization is bathed in blood and I want to learn to swim." The brilliance of "The Duel" is the blend of humor this show brings to the tragedy that lurks at our front door.

ENDANGERED SPECIES

Spare me the whale
I'm worried about my son
Screw the seals
they have a fairly good time
my daughter doesn't
she's in pain
about toxic waste
and acid rain
Stuff the stickleback
he doesn't suffer stress
he doesn't guess
he's on the way out
Bother the whooping crane
on its shaky legs
It's the chimps I'll miss
funny and benign
smart and anxious to please
they speak in sign
and love to tease
I'll mourn them
That's silly
I won't be here

- Rita Giglio



Paolo Morante, Chris Brophy and Debra Zane (l/r) in a scene from "Andrea's Got Two Boyfriends," by the Julian Theatre, 953 De Haro St.

Allen Nomura photo

Poignant Julian Offering Looks at Retarded

"Andrea's Got Two Boyfriends," a new play by David Willinger, and produced by the Julian Theatre has opened at the Potrero Hill Neighborhood House and will run throughout the month of May.

Directed by Julian Artistic Director Richard Reineccius, "Andrea" is a serious comedy about developmentally disabled adults living in a state supported facility in the Catskill Mountains of New York. It's billed as a "funny and poignant play

which explores the relationships between Andrea Willinger and her two friends."

"Andrea" will play at 6:30 p.m. on Thursdays, and 8 p.m. Fridays through Sundays. The early show on Thursdays allows Julian patrons to enjoy dinner discounts at a number of Potrero Hill restaurants after the show.

Tickets are \$7 on Thursdays and Sundays and \$9 on Fridays and Saturdays.



OPEN MON-FRI
8:30-5:30

Copies
Quality Instant Printing
Paste-up
Stats
Multi-Color Printing
Folding
Padding

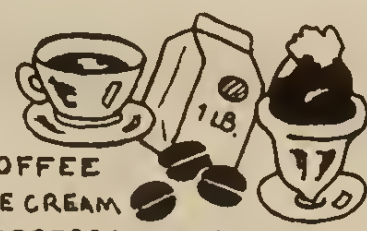
Stationery
Business Cards
Flyets
Booklets
NCR Forms
Labels
Invitations
and more.

115 WISCONSIN STREET
at 16th Street
SAN FRANCISCO 431-9108



Le' Domino
A French Restaurant and Bar
2742 17TH STREET • SAN FRANCISCO
Dinner from 5:30
Reservations: 626-3095

Security Parking



The Daily Scoop
1401 18th ST.
824-3975

• COFFEE
• ICE CREAM
• ESPRESSO • CAPPUCCINO
• JUICE • BAGELS • CROISSANTS

18TH STREET
**SERVING
DOUBLE RAINBOW**

ROY ANDERSON PAINT CO.
DE BOOM PAINT CO.

*Buy direct from
Factory Store and SAVE!*

Expert advice - Reliable quality
Paints - Varnishes - Stains - Brushes - Rollers
Unlimited color selection - We can match anything!

WEEKDAYS 7:30 - 5:00 SATURDAYS 8:00 - 2:00
1300 22nd St. - bet. Mississippi & Texas 282-6310
At base of Hill since 1947 - S.F. manufacturers since 1909

Rapco
DEBCO
PAINTS

► Japanese cuisine for you to enjoy
in either our indoor or outdoor dining area!

moshi moshi

Sushi / Take-Out

LUNCH: Mon-Fri, 11:30-3:00
DINNER: Mon-Thurs., 5:00-9:30
Fri. & Sat., 5:00-10:00

At Eighteenth
and Third Street

861-8285

Library Art Show Opens

As sure as daylight savings time announces the lengthening days, the approach of summer is heralded once again by the opening of the annual Potrero Hill Artists Show on April 26, at the Public Library, 1616 - 20th St. This 31st such event - continuing through May 24 - features, as always, a wonderfully democratic mix of recognized professionals and Sunday painters, both serious and playful, along with hopeful first-timers.

Among the first group, a special vote of thanks is due to the seven who lovingly arranged and hung the 127 works comprising the exhibit: John Connelly, Marshall Douglas, Charles Griffin Farr, Robert Kingsbury, Henri Marie-Rose, Jan Padover and Pat Wipf.

The Hill Artists Show has always featured a broad variety of media, and this year is no exception. Some of the more innovative are Xerox and painting on silk (Joni Eisen), grease paints on resumes behind cracked glass (John Boyer), felt pen cutouts (Michael Grieg), dough sculpture (Kathleen Ramos), postage stamp collage (Johanna Goldschmid), and assorted mixed media that defy analysis.

In a whirlwind mini tour, however, the bulk of the show appeared to reflect a preponderance of tried and true materials, while both form and content were richly varied. Participating artists in addition to those mentioned above are:

Ralph Anderson, Bill Baldewicz, Agathe Bennich, Betty Berenson, Constance D. Black, Penny Blair, Margo Bors, Richard F. Brown, Rose Cassano, Tom Deal, Joe Draegert, Nicole Emanuel, Dale Erickson, Sally Evans, Donald Feasel, Jim Gongwer, Mary Guggenheim, Mulualem Habteyes, Mary Ann Hanlon, Diana Harrison, Alan Hayward, Ivars Hirss, Ken Hjelle, Robert Holdeman, John Langley Howard, Rebecca Howells.

J. Irvin, Vincent Jackson, Kathy Kagawa, Linda Katsuda, Paula Kristovich, Gloria Laasche-Burge, John Lewis, Evie Lincoln, Janis Lipzin, Tracy S. McCarthy, Jean Nagy, Kenjilo Nanao, Marion Norberg, Judy Oser, Ruth Passen, Murah Powers, Ted Pushinsky, Angie Ralson, Helen Rees, Leslie RenTerry, Karen Richards, Rae Ruiz, Christopher Sabre, Kim Salyer, Michael Semenoff.

Brian Shure, Suzanne Spater, Joseph St. Amand, Karen Stern, Sue Stocken, Linda Sugar, Takeshi Sugimoto, Annette

Taub, Dorothy Tegnazian, Sachi Tsutsumi, Montserrat Wassam, Erick Weber, Vicki Weisman, Edith Winter, Deborah Yaffe, Dave Zykin.

Organizer/coordinator Joan Jackson of the library reminds us that without the support of the Potrero Hill Boosters and the Friends of the S.F. Public Library, this wonderful demonstration of the wealth of talent on our hill could never happen.

Phone the library for hours and days. 285-3022.

DeAngelo Graphics

Printing
(415) 543-3242

425 2ND STREET
SAN FRANCISCO, CA 94107



The 31st Annual Potrero Hill Artists Show opened with a rousing reception April 26, at the Library, 1616 20th Street. Dozens of local artists submitted a total of 127 works of art for this show. As is usual each year, a group of artists hung the art pieces, and refreshments were provided by the Potrero Boosters and Friends of the Library. The exhibit will run through May 24.

Ruth Passen photo


TROUBLED?

When the day-to-day pressures of life turn to depression, anxiety, and frustration, there's a place you can turn for help.

At St. Luke's Hospital, our mental health program provides personal, professional care for those in the midst of emotional crisis. Care that can save relationships, careers, ...even lives.


For personal, confidential assistance, call us any time of the day or night.

821-9090

 **ST. LUKE'S**
HOSPITAL
Mental Health Program
Army at Valencia

Miraflores Nursery School

Morning, Afternoon and Summer Programs
585-6789



 Tender Loving Care
PET SITTING
Dogwalk/Flea Baths and Dips
563-3505



POTRERO HILL MEDICAL GROUP



PERSONALIZED MEDICAL CARE

1615 20th Street San Francisco, CA 94107 (415) 648-7360
Office Hours by appl. Monday thru Friday 9 a.m. to 6 p.m.
Serving HEALS, Select Health, City Plan II, Medicare


JEAN-LUC SZPAKOWSKI, M.D. ♦ ALISON G. LA VOY, M.D.

MEDICARE PARTICIPATING PHYSICIANS
We Accept Assignment On All Medicare Patients

ALUMINUM CAN RECYCLING

1 lb - 50 lbs - 21¢ 51 lbs - 100 lbs - 23¢
101 lbs - 200 lbs - 24¢
201 lbs and over - 26¢

BUYING HOURS:
Mon.-Fri. 8 A.M. to 3 P.M. Sat. 8 A.M. to 11 A.M.

 **INDEPENDENT PAPER STOCK CO.**
350 Rhode Island, San Francisco (415) 621-6200
Prices Subject to Change Without Notice

RETAIL BEER & WINE SALES

Hot JAZZ
Hot PIZZA
Hot PASTA

Goat Hill

Saturday Night 7-10pm:


Hot BLUES and JAZZ
20's AND 30's NEW ORLEANS CHICAGO
BLUES AND JAZZ

BURT BALES Ragtime Jazz Piano

DAN KASSELL, New Orleans Clarinet
JOHN DENYES, String Bass & Tuba
(no cool, no bop, no fusion)

Thursday & Friday, 7-10pm:
HAROLD BRAOFORD
'Piano music from all over the world'

Goat Hill

300 Connecticut at 18th Street, Potrero Hill, San Francisco
641-1440

OPEN 7 DAYS A WEEK
11:30 a.m. - 10:00 p.m.
(11:00 p.m. on Friday & Saturday)



Petitioners are out on the streets these days, gathering signatures to place on the November ballot the Accountable Planning Initiative, which would extend indefinitely the Downtown Plan's three-year annual limit on downtown office highrise construction and cut that limit - now close to a million square feet a year - in half. Growing disenchantment with the Downtown Plan is spurring renewed interest in this measure, and its backers are seeking supporters and volunteers. If you're interested in helping, call 821-2384.

The S.F. Rec and Park Department is sponsoring lots of fun programs: "The Art of Storytelling," a free workshop on Wednesdays, 4 - 5 p.m. Ballroom Dance Classes on Tuesday evenings. Both are held at 50 Scott St. Call 558-3601 for more info. On May 3 and 4 there are Kite Demonstrations at the Marina Green, from 8 a.m. 'til dusk. A Cinco De Mayo Celebration at Potrero del Sol Park, Potrero Ave. and Army Streets, from 11 a.m. to 6 p.m. on Sunday, May 4. Children's Afro Jazz Class at the Potrero Hill Rec Center, Arkansas and Madera Streets, May 7 from 4 to 5:30 p.m. And Adult Folk Dancing at Jackson Playground, 17th and Arkansas Streets, on Thursday, May 8 from 7 to 10 p.m.

Believe it or not there's even a Free Walking Tour of Golden Gate Park Saturdays and Sundays! Call 221-1311.



Congratulations to Shervon Hunter for Honorable Mention in the S.F. Examiner's All-Bay Area 1986 Prep Honor Roll! Shervon is a student at Woodrow Wilson High School and lives on Potrero Hill.

Two relief funds have been set up to help victims of the disastrous April 4 fire at the Bayview Industrial Building. Several Art Institute students and alumni had studios in the Bayview complex and lost everything, so the Institute asks for checks to be sent to them at 800 Chestnut St., S.F. 94133, with a note stating that the money is for the SFAI Artists' Fire Relief Fund. Or call 771-7020 for information. Also, the Bay Area Woodworker's Association asks for funds to help the small businesses that were lost in that fire to reconstruct and resume their careers. Send contributions to Intersection/Bayview Fund, c/o Intersection, 766 Valencia St., S.F. 94110. For more information call 822-8688.

On the heels of '06 Earthquake celebrations, Jon Galehouse, Professor of Geology at S.F.S.U. was heard to say that with all of the good advice available, the safest place to be is outdoors, "in an open field, away from buildings, where nothing can fall." Yeah, good advice....

Teachers with Special Education Credentials are needed to apply for summer school positions in S.F. Unified School District. Call Esther Wright, 586-6400 for info and application.

In case you missed it, the L.A. County Board of Supervisors asked Congress to rename Angeles National Forest in honor of President Reagan. To us it's like naming a childcare center for W.C. Fields....

The American Heart Association designates May as High Blood Pressure Month. Now, don't ask where can you get it..... write for the free pamphlet, "Salt, Sodium, and Blood Pressure: What's It All About!" from the AHA, 421 Powell St., S.F. 94102.

Want to learn how to look fashionable, and pick up skin care information? Ernesto Herrera is inviting the community to attend a free Fashion Seminar, May 20, from 7 to 9 p.m., at the Nabe, 953 De Haro St. Questions? Call him at 285-2041.

The growing shortage of affordable housing in San Francisco will be the focus of an open forum Saturday, May 17 at the Potrero Hill Neighborhood House, 953 De Haro St. The 1-4 p.m. session, sponsored by the Humanist Party, will feature housing activist Calvin Welch, a representative from the San Francisco Tenants Union, and other community leaders discussing vacancy control, downtown development and the overall city housing crisis.

The Julian Theatre is offering playgoers dinner discounts at Potrero Hill Restaurants after Thursday evening performances. Not a bad idea. (Performances start early on those nites). Call 647-8098 for more information.

"The stunning southern view of downtown San Francisco is only one reason to plan a visit to Potrero Hill" reads an article in the current Sunset Magazine. So that's why strangers are roaming around our streets! The next time you see someone with a map in hand, they probably got one from the Potrero Branch Library: it's a free walking guide to the Hill. The Sunset article also touts the Annual Artists Exhibit, so go see it before a tourist asks you questions.

The new Bruce Dern movie "On the Edge" is not only filmed in the Bay Area but also features well known San Franciscan Bill Bailey, and the Hill's Walt and Marcie Stack. Bailey plays Dern's father in the film, and the Stacks are prominently seen in it. The story is about the famous Dipsea run in Marin, which Stack, in his 70s, has made for the past decade. The movie has an extended run at the Ghirardelli Theatre.

Friends of Pele De Lappe will help celebrate her 70th birthday with a party and a one day art exhibit (of her work, of course), on Sunday, May 18, from 1 to 5 p.m., at the West Berkeley Senior Center, 1900 6th St., in Berkeley. For details call 848-1373.

For Best Air Fares to Europe BOOK CHARTERS NOW and Travel This Spring.

San Francisco - London	\$528
San Francisco - Amsterdam	..	\$618
San Francisco - Frankfurt	\$598
San Francisco - Madrid	\$599
San Francisco - Paris	\$645

Compare seasonal rates - prices are higher after May

THE HILL TRAVEL

415/864-5757
291 Connecticut, San Francisco, CA 94107

Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectable grilled delicacies even more tantalizing. The Half Shell menu includes Eastern Softshell Crab, Prawns, Norwegian Smoked Salmon, Trout, Veal, as well as daily seafood selections.



Seafood Bar & Grill

Half Shell Seafood Bar & Grill
64 Rausch Street, off Folsom between 7th and 8th Streets
San Francisco
Lunch (Mon-Fri.) Dinner (Mon-Sat.)

For Reservations 415-552-7677



POTRERO HILL COMPUTER BOOKKEEPING

- Profit and Loss Statements
- Balance Sheet
- Reconciliation of Bank Statements
- Sales Tax Returns
- Payroll Tax Returns

Access Computer Service
361 Mississippi Street (at 19th Street)
285-2723

**SATURDAY
MAY 10, 1986
10 - 4 PM**

SPACE AVAILABLE (6x6 - \$5.00)

CALL 826-8080

**Potrero Hill
Neighborhood House**
953 DeHaro Street

Eight Hour Day Holiday Turns 100

By Judy Baston

Mention May Day to most people, and what kind of response would you get? Perhaps some will remember back to schoolyard days, and dancing around a Maypole gaily decorated with crepe paper. More common might be the belief that May 1 is "some kind of holiday in Russia."

What few people realize is that May Day marked the first major labor demonstration in the United States, a day exactly 100 years ago when more than half a million American workers downed their tools and joined in a massive nationwide demonstration for the eight-hour day.

At least in law and in labor codes, the eight hour day is now something that most workers in this country take for granted. On paper, that protection is won, and in reality, most situations are vastly different from the way things were 100 years ago when 12 and 14 hour workdays were the rule, not the exception.

While the demonstration in 1886 took place in such cities as New York, Baltimore, Washington, Milwaukee, De-

troit and Pittsburgh, it was the most effective in Chicago. As part of that Chicago demonstration, however, strikers at the McCormick Reaper Works (now International Harvester) were gunned down during their attempt to prevent strike-breakers from entering their plant. And at a demonstration three days later to protest this attack, four workers were killed after a bomb exploded. As a result, four leaders of the Chicago labor movement were executed, and they became known as the "Haymarket Martyrs."

This case was greeted with outrage by unionists all over the world, and three years later, as leaders of the world labor movement assembled in Paris, at the request of the fledgling American Federation of Labor and its President, Samuel Gompers, the group declared May 1 as a day of international labor solidarity.

Over the years the American origins of May Day - and the fight for a shorter workday that sparked it - have been forgotten by many. And perhaps they've had help in that memory loss. It was in an attempt to obscure May 1 and the issue behind it that then - President Grover

Cleveland proclaimed the first Monday in September Labor Day. Herbert Hoover, noting that hundreds of thousands of unionist still marched on May 1, proclaimed that day "Child Health Day" instead. And even more recently, the Eisenhower Administration renamed it "Law Day."

While the eight hour day is a reality in law, unions are constantly reminded of the need to fight to keep this gain.

A growing group of employers and industries in California has been pressuring the state's Industrial Welfare Commission (IWC), which decides such matters, to exempt them from having to pay overtime after an eight hour day or 40-hour week.

This stampede for exemptions from the state's eight hour day and 40-hour week regulations was touched off in January when the IWC stripped away protections for hospital and home health care workers.

The commission, now dominated by appointees of Governor George Deukmejian, faces petitions from the hotel and motel, restaurant, newspaper, printing, theater, manufacturing and inventory industry groups. Investigative hearings are slated to be held on these petitions in September.

BOOMER!



Geoff Hoyle appears in a one-man show at the Eureka Theatre, 2730 16th St. now through July. Hoyle has joined the Eureka as a National Endowment for the Arts Artistic Fellow. This performance is in collaboration with Director A. Taccone.



**Notary Public
Services**

415 648 5033 EVENINGS WEEKENDS

**SAN FRANCISCO
AUTO REPAIR CENTER**
FOREIGN AND DOMESTIC AUTO REPAIRS

- NOW OPEN 7 DAYS!
- Dependable Work - Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

415/285-8588

631 Florida St.
(Near 18th St.)
San Francisco, CA 94103

Bar & Restaurant Open 7 Days



**MCKENNA'S
DOUBLE PLAY**

Owned & Operated by Potrero Hill Residents

- Mike McKenna • Ed Brewer
- Paul Diebels • Gerry Ganley

2401 16th Street
San Francisco, CA 94103

621-9859

Free Parking

such a business

♥ 'the kids' general store' ♥

BOBBY BAIER
WILL READ STORIES
EVERY WED.
AT 11:00AM
MEET YA IN
THE KIDDIE
CORRAL!

PREGNANT?
SIGN OUR BIRTH/
BABY SHOWER GIFT
REGISTRY AND GET
A LITTLE GIFT
FROM US!

APRIL 19TH
THE AUTHORS &
ILLUSTRATOR OF
"THE TALE OF HUMPHREY
THE HUMPBAC WHALE"
WILL BE HERE TO
READ THEIR STORY,
SIGN BOOKS &
ANSWER ANY
WHALE-TYPE
QUESTIONS!
• 11 AM •

Toys

Strollers

Tapes

Bedding

Books

Furniture

Clothes

Records

NOW IN SAN FRANCISCO



Open Monday-Saturday 10am to 6pm

1 Rhode Island Street San Francisco, CA 94103 (415) 431-1703 VISA • MasterCard

1318 18th St. San Francisco 661-9467

**TREVOR MARTIN
MONTESSORI SCHOOL**

FOR
AGES 2½-5
(Opening in Bernal Heights)
Full day, Half day
7:30 AM - 6:00 PM
Educational Programs—
Daycare
550-6865

Carmela Bozina, Director

2823 Mission at 24th

**DELIVERS
550-8080**

FREE COKE

This coupon good for one small-size soft drink with any purchase at Sophia's Pizzeria. (Not applicable on deliveries.)

* on the sunny side of Market • eat & free to most neighborhoods

OVER THE HILL? NOT YET



Hill residents are used to sights like the one in above photo: A huge semi truck that came up 22nd to Rhode Island Street and could not make it to the top. A call for help brought one tow truck, and then another tow had to be called to help. After a two hour struggle, the semi finally made it to the flat intersection, and took a sharp turn down Rhode Island to safer and more flat streets.

Ruth Passen photo

Eppler's
bakery Since 1851

COFFEE SHOP
NOW OPEN

Coffee and fresh
Bakery Goods

Phone 431-6655
for Orders

6:30am - 2:30pm
mon-fri

1301 - 17th Street between Connecticut & Missouri

Archival Framing

Christine Marie Lando
363 Missouri Street
San Francisco, CA 94107
415 647-7628 681-9453

By Appointment Only.

Monday is Neighborhood Night at Goat Hill!

from 5 P.M. till 10 P.M.

All the
Pizza & Salad
You Can Eat \$5.00

Children 5-12 — \$2.50 (with adult)
Children under 5 — Free (with adult)

Goat Hill

300 Connecticut at 18th Street, Potrero Hill
641-1440

MONDAY NIGHT PIZZA ONLY TAKE OUT

Dance for Peace Slated May 31

More than 3000 people are expected to vote with their dancing feet for peace in Central America and nuclear disarmament when the third annual "Give Peace a Dance" (GPAD) gets underway at Fort Mason Center, May 31 from noon to midnight.

Hosted by Ed Asner, TV's "Lou Grant", the event will feature at least seven bands, plus dance troupes, comedians, and Wavy Gravy, the Bay Area's clown with a conscience. KPFA-FM will broadcast portions of GPAD live.

"I believe in events such as this," said Asner, who will host the activities during the afternoon. "They raise money to help heal the wounds caused by our foreign policy, and to stop us from constructing more weapons of destruction."

Proceeds will go to the San Francisco Freeze and the Committee in Solidarity with the People of El Salvador (CISPES).

"The dancers raise money by soliciting sponsors for each hour they're cutting the rug," said GPAD coordinator Jeanie Carpenter. "This year we're sure we can reach our \$125,000 goal if we make a real team effort."

Prizes are awarded throughout the day for teams and individuals who raise the most money, the best costumes and the best twist, limbo, jitterbug, and break-dance on the dance floor.

Dancers who pay the \$7 registration fee before May 26 will receive a free GPAD t-shirt. Entrance at the door will cost \$15.

More information is available at 861-0543.

ALL SPORTS BAR!

T H E JACKDAW

Featuring LOCAL & NATIONAL TEAMS AND BETTER THAN BALLPARK FRANKS (with all the trimmings) AT BETTER THAN BALLPARK PRICES!

OPEN SUNDAY THRU FRIDAY (SATURDAYS SOON) AT 9 AM HAPPY HOUR COMPLIMENTARY HORS D'OEUVRES 5 TO 7

Serving Good Food at Remarkably Low Prices
Corner of 17th & Connecticut
552-4440

DR. VIDEO

VIDEO TAPE SALES & RENTALS

Potrero Hill's only Video Store

AVAILABLE NOW

Witness
Cocoon
Kiss of the Spider Woman
Compromising Positions
Agnes of God
Whoopi Goldberg Show
The Journey of Natty Gann
My Chauffeur
A Chorus Line

COMING SOON

May 14 To Live and Die in L.A. Sweet Dreams	May 23 Back to the Future
May 15 Eleni Death Wish 3 Dream Child	May 28 Rocky IV
May 21 Stranger than Paradise	May 29 Twice in a Lifetime Disney! Alice in Wonderland

SALES SPECIALS

CBS/Fox, RCA/Columbia, MCA, Embassy, and Warner Titles
Are On Sale For A Limited Time Only.
All Are Priced Under \$30.

FREE TAPE RENTAL AND STORAGE BOX*
with each purchase of a pre-recorded tape.
*while supply lasts

DR. VIDEO now carries a full line of video accessories.

HOURS

Sun-Thur Noon-10pm Fri & Sat Noon-10:30pm

1521 18th Street at Connecticut Phone 826-2900

Live Music

Sundays 4-8 pm

5-4-86

Grupo Sinigual
(Salsacional!)

6-11-86

Nika and her Band
Jump Blues, Pop, Brazilian

5-18-86

Viva Brasil
Brazilian Music

5-25-86

Mapenzi
World Beat

3158 Mission St.

Thursdays

50's and 60's Music
dj CARLOS brings you POP! Groovy

Fridays

Hors d'oeuvres - 5 to 7 pm,
chips & salsa and special treats

1st Friday in month, OYSTERS raw on 1/2 shell

Saturdays

El Beergarden - 12oz Bud 75¢
3 to 7 pm

Guest DJ Nite

Clip and present at door. Good for \$1.00 off admission. 3-5pm only

Art and Theater - Local Roundup

On the art scene: Fish is the theme of an art show at Southern Exposure Gallery, 401 Alabama St., through May 8, and 1111 artists Elizabeth Raybee, Robert Pacelli, Olive Madora Ayhens and Pico Sanchez works are included.

Artwork by Joe Sam is featured on buses across America through mid-May. Theme of the posters is a celebration of Black American Heritage. Sam's work shows 19th century Black homesteaders.

Free life drawing classes are still offered at the Good Samaritan Center, 1292 Potrero Ave. (at 25th St.), with Marvin Mund as instructor. The classes are sponsored by San Francisco Community College,

and enrollment is continuous. Mund also opens an exhibition of his works on paper, through May, at Footwork Studio, 3221 22nd St.

Entertainment: Michael and Megan evenings at Keystone Room in the Victorian Hotel, 54 4th St. (at Mission). Call the hotel for information on dates and times.

The Performing Arts Workshop (PAW) is looking for youth ages 14 to 18 for a six week production workshop leading to a staged performance at the Neighborhood House Theatre in August. The program begins June 23, and application deadline is June 4. Call PAW at 673-2634.



Actor Tony Curtis made a guest appearance on Potrero Hill to shoot a scene for a television show, "Spies." Heri the Hairdresser's shop, Kansas and 18th Streets, was chosen out of 100 possible locations in the City. Heri (left) is seen showing his show-bix scrapbook to Curtis.

Bob Hayes photo

G K Pest Control

COMMERCIAL • INDUSTRIAL • RESIDENTIAL

GENE KRIAKIN

BUS 282-0402
RES. 826-0219

FLO'S HAIR STYLING
APPOINTMENTS ONLY

FLORINDO CIMINO
1532 20th STREET
550-9011

PRECISION PAINTERS.

EXTERIOR/INTERIOR
RESIDENTIAL/COMMERCIAL

415 626 3131

QUALITY WORK • STATE LICENSED • PAINT MATCHING
GUARANTEED SERVICE • 24 HR. SECURITY

Rick's Auto Body

ALL MAKES AND MODELS
FREE ESTIMATES
SHOP: (415) 822-3633

Rick Flores, Owner RES: (415) 824-3171
P.O. BOX 64, BUILDING #406 • HUNTER'S POINT SHIPYARD
SAN FRANCISCO, CA 94124

MFCC# MK19202 (415) 821-9001

MARK J. TOPKIN, M.A., M.S.
Counseling/Psychotherapy Communication
Individuals & Relationships

1091 De Haro, Potrero Hill
San Francisco 94107

DANIEL BACON
General Contractor

**Remodeling
Additions
New Construction**

RESIDENTIAL COMMERCIAL

861-5058

549 Kansas St. Lic. 35305B

ATCHISON'S PHARMACY

Prescriptions Filled VA 4-3590

Sat. 9 - 5pm
M - F 9 - 7 PM

KEYS MADE
COPY SERVICE
GREETING CARDS

CLOSED SUNDAYS
& HOLIDAYS

PG&E, Water, Phone bills
collected all hours

1607 - 20th STREET

CASS SMITH & ASSOCIATES
a design-build firm

ASSOCIATE MEMBER AIA
CONTRACTORS LIC. NO. 446801
270 7TH ST. SAN FRANCISCO,
415-861-2130 CA. 94103

A GREEN AND WHITE BUILDING
HAMBURGER NANCY'S
POTRERO PALMS
2001 17TH Street (Corner of Kansas St.)

LUNCHES SERVED
Monday thru Saturday
11 till 3

By Popular Demand
NANCY BURGERS
will be served till 9 PM

Happy Hours
Monday thru Friday, 5 to 7
Hi-Balls, 2 for \$2.00
Well Only Per Person

Exotic Lingerie Shows
Every Tuesday, Thursday & Friday
Day Show noon till 2
Evening Show 6 till 8

Nic Naks Served
Monday thru Friday, 5 till 9
Home of the \$1.00 Dinner
Your Choice of:
Hot Dog (Grilled to Order)
Taco (Homemade)
Quesadillas (with Salsa)

Three TV's for All Sporting Events
Hot Fresh Popcorn Served

A Bar with Character
A Family Tradition Since 1966
Your Hosts
Nick and Nancy Kapogiannis
Where the Elite Meet to eat and drink

michael-gary & co.

HAIR design for MEN AND WOMEN

1631 20th St. SAN FRANCISCO 641-1183

Open Mondays



The Snail and Gopher Wars

By Justin Dwinell

There is a new product on the market called "Snail Barr". It is non-toxic, which is good news for those people who hate poisons more than snails.

In the past, even the most ardent poison haters would occasionally give in and buy snail poisons when they grew tired of hand-to-foot combat in a losing struggle. The "pick and stomp" method proves too unpleasant for most people before they even make a dent in the garden gastropod population.

Now a proven method to "draw the line" beyond which snails and slugs will not cross has been discovered. The new product is a copper strip. When it is placed on the perimeter of a pot or a raised garden bed or tree, the snails are effectively kept out.

The theory is that a snail's moisture activates a minuscule electric shock when it touches the copper. This does not kill the snail but distresses it so that it remains outside the protected area. The copper retains its protective action even after it oxidizes and turns green. It appears to be effective even in the rain, when most other snail deterrents lose their power.

Since the copper strip presents no danger to children, pets, wild birds nor to the environment, it does its job well. The

only danger involved is a possible injury by mishandling the copper. It is very thin and sharp edges could give a nasty cut. Handle it with gloves when installing it.

Man's continuing struggle against the mole and his cousin, the gopher, has been going on since man stopped chasing food and began growing it. There is no more pitiful sight than to see a grown man lose his composure and turn into a gopher-cidal maniac. He will resort to any means: poisoning, drowning, gassing, shooting, chopping, hacking, stomping, trapping...to no avail. The gopher seems to survive and even prevail.

Until now there has been no easy resolution to this challenge. But now there is a way. It's easy, clean, non-toxic and certain. But best of all it's free, or relatively so. Actually all that's needed is a pair of gloves and a pack of "Juicy Fruit Gum." The gopher hates man's scent, so handle the gum with gloves. The gopher loves "Juicy Fruit Gum," but cannot digest it.

So unwrap the gum. Roll the sticks into little tight rolls. Insert a roll of gum into a gopher mound. One roll per mound. Cover with dirt and celebrate. The war is over!

If you have a garden question or problem to share, contact me at Potrero Gardens, 1201 17th Street.



> Medical Notes <

Exercise & Iron Deficiency

By Jean-Luc Szpakowski, M.D.

First, a clarification. Last month's column ended with the statement that exercise was helpful in preventing heart failure, and that other drugs worked by enabling one to exercise more. This should not imply that one can throw away one's diuretics and digitalis, nor that exercise will get rid of one's excess fluids. It does mean that once one has gotten rid of the excess fluids and has controlled one's blood pressure, then one of the few if not the only way to improve long term survival may be to exercise.

Exercise has many other effects, one of which is a surprising incidence of iron deficiency. A study of the 1976 Canadian Olympic team showed lower hemoglobin levels in athletes than in the general population. There are many explanations given for this, two of which have been given support by recent studies. Both involve iron loss, one through the intestines and one through sweat.

Studies of runners after marathons have shown markedly increased blood loss in the stool, as measured by stool guaiac cards (those same cards that are yearly given to adults to screen for colon cancer and other intestinal conditions). Further, the harder the run, the more blood was

lost. This is thought to be caused by decreased circulation to the intestines during exercise, with more loss of the cells lining the intestines. This loss of iron can add up, if one considers that the normal diet can compensate for the loss of 1 mg of iron a day, and that many runners lost over 2 mg during their run. One runner lost 30 mg in two days!

The other major source of loss is sweat, which contains iron as well as minerals. Sweat can contain from one twenty-fifth mg of iron per liter (about a pint) to over a mg a liter. During a marathon, sweat losses can be from one to five liters an hour, the latter being 1/5 mg of iron lost each hour. Alberto Salazar, one of America's top marathoners, during the Los Angeles Olympic marathon, lost almost a half gallon of sweat each hour!

Both these sources of loss can lead to iron deficiency anemia in runners. Even without anemia, low iron levels most sensitively measured by ferritin levels can lead to easy fatigability, irritability, and diminished performance. Thus, it may be prudent for runners, particularly menstruating women, to check their iron levels and consider a supplement. (Warning: TOO MUCH IRON can also be dangerous to your heart, kidney, and pancreas!).



LEO'S TIRE SHOP INC.

SPECIALISTS FOR OVER 20 YEARS IN:
Imported & Domestic Tires
Custom Wheels
Same-Day Brake Service
Computerized Wheel Balancing
Precision Alignments
Shocks
Front End &
Suspension Systems

2230 Third Street
(between 19th & 20th)
San Francisco • 861-4300

Monday thru Friday 8am - 5pm
Saturday 7am - Noon

"Serving Potrero Hill Since 1961"



Mother's Day Special Dining

Sunday
May 11

Complimentary Champagne for the Lady
and her
companions

T H E
JACKDAW

100 CONNECTICUT ST.

Offers That Special Lady

Brunch on the Patio
or
In Our Dining Room
ten until two



Our Full Delicious
Luncheon Menu
two until five
Cocktails & Dinner
five until nine

Corner of 17th and Connecticut

Reservations 552-4440

ELECT

Marilyn Miller

Democratic County
Central Committee

DISTRICT 16

June 3, 1986



**Marilyn
Miller**

Executive Board
Raoul Wallenberg Jewish Democratic Club

CALENDAR

OF EVENTS

- thru May 8: **FISHOW** at Southern Exposure Gallery at Project Artaud. 401 Alabama Gallery Hours: Wed thru Sun, 2-6pm. 863-2141.
- thru May 9: **EXHIBIT—REMOTE SENSING.** Janet Lipzin. 1081 Mission. 8am-midnite
- thru May 10: **LILITH THEATRE** presents Harriet Schiffer in "Morning Sickness, or Woodsman, Spare That Tree!" 766 Valencia. 8pm. 626-ARTS.
- thru May 17: **INSTALLATION** by Peggy Ingalls—Domestic Landscape: A Panoramic View"; and "AS IS" by EDIN VELEZ. Hours: Tues thru Sat, 11am-5pm. New Langton Arts, 1246 Folsom. 626-5416.
- thru May 21: **EXHIBITION—Theatre & Costume Design.** Chevron Art Gallery, 555 Market St. 9am-4pm, Mon-Fri.
- thru May 22: **WATERCOLORS** by Stanton Macdonald-Wright. Joseph Chowning Gallery, 1717 17th St. 626-7496.
- thru May 31: **"MISS FIRECRACKER CONTEST"—a play** by Beth Henley. Nova Theatre, 347 Dolores. Thurs, Fri, Sat, 8pm. 864-0235 for res.
- thru May 31: **PHOTOGRAPHS** by Mary Ellen Mark and Lonny Shavelson. SF Camera work, 70 12th St. Hours: Tues-Sat., 12-5pm. 621-1001.
- thru May 31: **"THE CORNER OF THE EYE"** by Philip Real. Theatre Rhinoceros, 2926 16th St. Wed thru Sun. 861-5079.
- May 1 thru June 1: **PAINTINGS & WORKS ON PAPER** by Marvin Mund. Footwork Studio, 3221 22nd St. 824-5044 for further info.
- May 1-28: **RECENT PAINTINGS** by Becky Edwards at Farm Gallery, 1499 Potrero Ave. 826-4290.
- May 1-June 8: **PHOTOGRAPHY EXHIBIT.** Artists Brian Allen, John Humble, Jeff Weston. 758 Valencia St. Hours: Thurs-Sun, 1-5. 431-6911.
- May 2-10: **S.F. ACTORS THEATER** presents "BETWEEN QUAKES"—3 humorous, off-beat plays. New Zephyr Theater, 25 Van Ness. 386-SFAT for res.
- May 2 thru June 29: **S.F. REPERTORY THEATRE** presents "LULU" by Frank Wedekind at Victoria Theatre, 16th & Mission. 861-0347 for info.
- May 3: **CONFERENCE ON REFUGEE RIGHTS & THE SANCTUARY MOVEMENT.** Speakers, live music, food. 10 til 4pm. S.F. State University Student Union. 282-7804 for more info.
- May 3: **DREAM TRAINING INSTITUTE DREAM CLINIC** and Open House. 2137 Lombard St (Fillmore), 10am-1pm. Private Dream Consultation.
- May 3: **POTLUCK PICNIC** sponsored by League of Urban Gardeners. Ft. Mason Community Garden. Workshop on plant propagation and green-houses from 10am-1pm. Potluck at 1pm. Bring food to share. 695-9100, for further info.
- May 4: **MUSEUM SUNDAY.** Create your own paintings & photo images. For children & adults of all ages. Lecture/Art Rm, SFMOMA. Van Ness Ave & McAllister. 863-8800, ext. 217 for more info.
- May 4: **RAZATHON.** 3.5 Mile run around Mission District. Benefit Instituto Familiar De La Raza, 2515 24th St. Route: Begin at Raza Park, 25th & Potrero. Registration deadline May 1st. Cinco De Mayo celebration will follow the run. Pre-registration, \$8. \$10 day of run.
- May 6,7,8: **CARTHAGE PRODUCTIONS THEATRE CO.** presents "Unrest In The Nest." 1499 Potrero, 8pm. 655-4526 for more info.
- May 8: **A TRAVELING JEWISH THEATRE** presents an "informance"—"Creating A Drama That is All of Us." 3200 California St. 346-6040. 8pm.
- May 9: **DANCE PERFORMANCE** by members of Cuban National Folklore Ensemble and Asi Somos Modern Dance Co. 362 Capp St. \$5. Children Free. 8pm. 821-4425.
- May 9 - June 28: **THE NEXT STAGE** presents "The Sea Horse." 3316 24th St. 8:30pm. Fri & Sat only. Call 239-7226 for res.
- May 10: **CALIF. GENEALOGICAL SOCIETY** general membership meeting. Lurie Room, S.F. Public Library, Civic Center. 1:30pm. Open to public
- May 10: **SPRING SOCK HOP.** Glen Park Rec Center, Elk & Chenery Sts. Dancing/prizes/refreshments. 8pm. 333-1665 for more info.
- May 10: **SCIENCE FICTION MUSICAL** preview presented by Common Threads. Modern Times Bookstore, 968 Valencia. 8pm.
- May 10, 11, & 12: **SPRING EXHIBITION & ART SALE.** Southern Exposure Gallery at Project Artaud, 401 Alabama. 12-6pm. 863-2141.
- May 11: **MAY DAY RUN** sponsored by American Heart Assn. For more info call 433-2273.
- May 13: **LECTURE: "City Riches: Summer Fun For Parents & Children."** Miraloma Co-Op Nursery School, 443 Foerster St. 7-9pm. Free.



SoundSeen, a performance group featuring Sandy Inaba, Anna Sun and Pearl Ubungen, appear for two week-ends, May 22 through May 31, at Centerspace, 2840 Mariposa St. Showtime is 8 p.m. For information call 848-3180.

Jim Dong photo

- May 12: **COMMITTEE FOR HEALTH RIGHTS IN CENTRAL AMERICA** presents Daniel and Mary Ellsberg. 3200 Calif. St. 7:30pm. 431-7760 for info.
- May 13: **FILM—"Silent Pioneers,"** a documentary on lives of elderly gay men and lesbians. 1853 Market St. 1:00 p.m. 626-7000 for more info.
- May 14 thru June 7: **IRISH ACTOR JOHN MOLLOY** in "From The Ice Age to Next Thursday: A Brief History of Ireland Told in The Oral Tradition." Wed.-Sat, 8pm. Intersection for the Arts, 766 Valencia at 19th. 626-ARTS.
- May 16, 17, & 18: **NOE VALLEY ART AFFAIR** at NoeBody's Inn, 4054 24th St. Begins 7pm May 16 & 1pm May 17 & 18. Free.
- May 17: **S.F. CONCERT CHORALE** final concert of season at First Congregational Church, Post & Mason. 8pm. 647-6015 for more info & res.
- May 17: **ELLA JENKINS CONCERT** of songs, chants, rhythm & rhymes for young children. Bring parents & picnic lunch. 11am. Stern Grove. Call 558-4268 for further info.
- May 17 & 18: **CHILDREN'S FAIR** at Hall of Flowers. 10am to 5pm. 661-1266.
- May 18: **S.F. JAZZ DANCE COMPANY** will perform at Galleria Design Center, 101 Henry Adams St. 1:00 p.m. For info call 456-8053.
- May 22-25: **BOOK SALE.** Friends of S.F. Public Library. Preview Sale May 22, 4-7pm. Fri & Sat, 10am-5pm. Sun, 10am-3pm. Ft. Mason, Pier 2.
- May 22-26: **CARAVAN STAGE COMPANY,** World's only horse drawn theater, performs at Ft. Mason's Great Meadow, Bay & Laguna. 8pm plus 2pm Sunday. For ticket info & schedule call 821-9652.
- May 25: **YOUNG AUDIENCES OF BAY AREA** presents NATAYANA - WAY OF THE DANCE. Wattis Hall of Man at Academy of Sciences in Golden Gate Park. 1pm. For schedule & ticket info call 495-8380.
- May 28 - July 6: **BOOMER! GEOFF HOYLE MEETS GEOFF HOYLE.** Eureka Theatre, 2730 16th St. Wed-Sun, 8pm. Box Office—558-9898, STBS.
- May 30 & 31: **FIREHOUSE 7/16th NOTE** benefit to improve sound. Doors open at 4, Show starts at 8. 621-1617. 3160 16th St.
- May 30, 31, June 1: **DANCERS' STAGE COMPANY** presents a spring concert of work in progress. Fri & Sat at 8:30pm, Sun at 7pm. 60 Brady St. 558-9355.
- May 30 & 31: **THE COAST DANCE COMPANY** performs at Footwork Studio, 3221 22nd St. 8:30pm. 824-5044.
- May 31: **GIVE PEACE A DANCE.** Benefit for S.F. Nuclear Weapons Freeze. For registration and more info call 861-0593.

- Careful, Hard Workers
- Expert Packing
- Piano Moving
- Fully Insured
- 24 hrs / 7 days
- 24 ft Vans
- Licensed CAL T 140575
- Free Estimates

GOOD VIBES • ON THE HILL
Call Jeremy
821-9440



T H E

JACKDAW

Begins May 11
Sunday
Brunch on the Patio
or
In Our Dining Room
ten until two

Reservations 552-4440

Time to Spring into Shape
with BJ
Start Today! *First Class Free!*



POTRERO HILL NEIGHBORHOOD HOUSE
953 OE HARO ST.
MON.-THUR. 6:15-7:15 P.M.
FOR INFO: 332-4987

Aerobics, Toning, Stretch & Relax

the
san francisco
school
a montessori environment

*Ages 3-12
*Preschool/Elementary
*Lunches/Daycare
Exceptional Indoor/Outdoor Setting
Outstanding Educational Programs

239-5065
300 Gaven Street
SF, CA 94134



4 lines/36 characters per line
75 cents per line/\$3 minimum
Deadline: 20th of the month
Mail copy and payment to:
VIEW WANT ADS
953 De Haro SF 94107


POTRERO HILL ARCHIVES PROJECT
Director needs housing by June or July.
Room, apt. or share. Leave message at
Library, 285-3022.

RESTORED OAK DRESSERS (3), c 1910,
also antique side chairs, both walnut &
oak - beauties. Reasonable. 2432 Cast-
ro (at 30th), days.

SEEKING QUIET NON-SMOKER for
clean furnished lg. basement studio. Sep-
arate kitch, bath, entrance. Use of wash-
er/dryer. Close to BART/Gen'l. Hosp.
Available June. \$425/mo. 641-4219.

SMALL POTRERO HILL COMPANY
looking for office help on part time basis.
Possibility of growing into full time.
Call 863-5022, Joel or Serge.

MOVEMENT THEATRE w/Sophie Veera
Wibaux. Exploring: Sound & Silence -
movement & stillness, the visual sense of
touch, the craft of transformation. Using
techniques of Mime/Pantomime: studies
of rhythms, etc. Ongoing classes every
Tues., 5:30 - 7 p.m. Pilot video at Pro-
ject Artaud. Call 621-6002.



DESIGN STAGE

Alan Curreri
Michael Dingle
Steven Rehn

3692 17th St
San Francisco, CA 94114
(415) 552-3565

**COMPLETE LANDSCAPING & GARDEN-
ING:** Design, installation, cleanup, main-
tenance. Expert pruning, patios, paths,
rock gardens, decks & fountains. Consult.
Free estimate. Call Estele at 282-4749.

OUT OF TOWN GUESTS? We have a
large sunny room w/view and private
bath, by day or week. Call 826-7610.

\$100 RENTAL REWARD for info leading
to rental of any of 4 in-home 12x12 offices
nr. St. Luke's: w/w carpet, computer
plugs; kitchen bathrm same floor; \$290-
350 util inc. 821-7098.

GARDEN SPLENDOR, YOURS! Flowers
and expert pruning, decks, fences, drip
irrigation, create a new, totally new en-
vironment. Rob, 647-6121.

THE ART OF CLEANING: Personalized
cleaning service. Weekly, bi-monthly,
monthly or one-time. Quality service
since 1978. Call 641-8609.

**NEED A COMPETENT, EXPERIENCED
ACUPUNCTURIST?** Ph. 621-1144, Dr. Yeh
for Gynaecological, Insomnia, Impotence,
Dizziness, loss of hearing, ear ringing,
Hypertension, Arthritis, Asthma, Diabe-
tes, Sinusitis, Gastric ulcer, Migraine,
Lumbago, pains of all kinds.

TUTORING: Private service tailored to
your schedule done in your home. Our
specialty is Math and English. We also
coach for the SAT. Call days, eves, or
weekends for free consultation. ABC
Tutoring Service, 563-8263.

**VINTAGE CHEERLEADERS/HULA
DANCERS.** Surprise, personalized greet-
ings for all occasions - birthdays, anniv-
ersaries, Bar Mitzvahs, retirements, etc.
**THE LAST HOO-RAHS: THE LAST HOO-
LAS.** Call Ann, 641-4219.

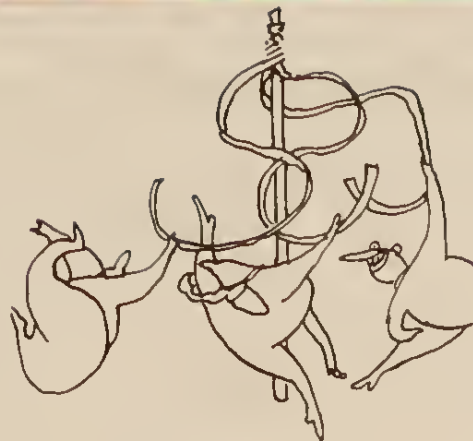
WOMENS CARPENTERS/PAINTERS: In-
ter-exte. Highly skilled 7 yrs experience
- free est. Small jobs o.k. Hourly rate or
by the job. Call 285-8462.

TWO PROFESSIONAL WOMEN, in early
forties, wish to rent sunny 2-bdrm/apt or
small house, by June 1. No pets; children
grown. One owns P.Hill business. Call
647-5767.

CELEBRATE CINCO DE MAYO at the
Garibaldi with our **MONDAY** mixologist
JACK, who promises....Mexican food and
drink at the bar and **IRISH** songs on the
jukebox. 1600 17th Street.

MATURE PROFESSIONAL MAN (25),
seeks to rent studio apt. in Potrero Hill
district. Non-smoker, vegetarian, quiet,
student. Contact Fred, 821-5853 (home),
or 393-5997 (office).

BICYCLES FOR SALE: 10 speed men's
(25") Schwinn Varsity and 3 speed men's
(26") bike. Fair condition. \$40 each.
Call 826-3514.



MEN'S AND WOMEN'S HAIR STYLINGS
BY HERI in established, professional
hairstyling salon on POTRERO HILL.
Thurs., Friday & Sat. only. Call 621-2605.

PHOTOGRAPHY CLASSES with Daniel
Hunter. Beginning thru advanced. My
classes are small & meet in a lg. studio
darkroom, 11th yr. A brochure, 534-6041.

A COURSE IN MIRACLES Study Group,
Tuesdays, 7:30 p.m., Fraser Rm., Neigh-
borhood House, 953 De Haro St. For
more info call Steve, 776-0663.

**CHILDREN'S CLOTHING AT WHOLE-
SALE PRICES:** Fairy Tale Friends is hav-
ing sales out of Potrero Hill home. Call
Nancy for dates/times. Ask how to earn
free clothing. 648-3082/648-8194.

**SUMMER YOUTH EMPLOYMENT
TRAINING PROGRAM** has openings for
program counselors. Qualified applicants
must be high school graduate w/excell-
ent communication skills & strong desire
to work w/low income youth. Contact
Steve or Gary, 826-8080.

TRADITIONAL JAPANESE MASSAGE
Ammu balances & revitalizes energy, re-
laxes the body & refreshes the spirit.
Day & eve. appts. on Potrero Hill. Certi-
fied practitioner. Myra, 282-3685.

PLUMBER looking for 2 bdrm. apt. Will
complete conversion/add bath. Call
Rick, 552-9198.

HELP WANTED. Need two full-time
workers to join staff at The Good Life
Grocery. Must have experience in pro-
duce & electronic cash reg. If interested
please pick up job description sheet at
1524 20th St. and submit resume.

**EARLY LEARNING IN COMFORTABLE
HOME SETTING.** Chrysalis Home School
for 2-5 year olds. Highly qualified staff.
Art, gardening, cultural studies and Mon-
tessori pre-primary. Open 8 - 5:30.
Call 647-4625.

BABY BED NEEDED. Please contact
826-8080.

TWO POSITIONS OPEN at Neighborhood
House: Art Instructor and Recreation
Leader. Submit resumes to PIINH, 953
De Haro St., S.F. 94107. Call 826-8080
for info. Deadline is May 23.

**HOUSE AND OFFICE CLEANING, MAIN-
TENANCE.** References. Call Annie,
661-3910.

SUZUKI PIANO LESSONS: Experienced
instructor offers lessons for children.
Patricia Elliott, 550-8299.

DOOR CARPENTER, locks repaired,
deadbolts installed. Call Bill Delaney,
863-5566.

HANDYMAN SERVICE: Interior & exter-
ior painting, minor repairs, plumbing,
basement & yard cleaning, fence & roof
repairs. Reasonable. Call 864-8445,
extension 652.

**SENIORS (60+) JOIN US FOR LUNCH
DAILY**, Mon. thru Friday. Hot meals.
Monthly menus available. Bingo, Mon.,
Wed., & Fri. after lunch. Trans. avail to
& from mealsite & other trips thru Sr.
Escort Program. Potrero Hill Neighbor-
hood House, 953 De Haro. For more in-
fo, call 826-8080 and ask for Joe Jenkins,
Coordinator.



**HAPPY
BIRTHDAY ...**

MAY BIRTHDAYS.....

Joyce Armstrong, Joanne Bagan, Maureen
Barclift, Mary Bewick, Melba Bowman,
Helen Changras, Peggy Chisholm, Charles
Elkind, Patsy Faulkner, Art Hoppe, Rama
Kellom, Fred Kuh, Jan, Jason & Stan
Kurtz, Joyce Lew, Ronnie Lott, Venia
Martin, Eve Milton, Courtney Passin, Judy
Petersen, Anna Richardson, William
Schwartz, Judy Stone, Fred Stout, Jeff
Stover, Manug Terzian, Bob Tofanelli,
Wendell Tyler, Vernon Watkins,
Jo Wheeler.

WELCOME TO: Jacob Leo Berman, and
twins Emali and Elijah Ferdinand!!!!!!

LUNCH MON-FRI 11:30-5:00
DINNER MON-SAT. 5:00-10:00



TAKE-OUT FOOD / CATERING
MASTERCARD - VISA

S. A. SIMAKOPOULOS
CAFE

GREEK CUISINE

288 CONNECTICUT AT 18th — PHONE 552-8789

DR. VIDE
VIDEO TAPE SALES & RENTALS

RENT A VIDEO CASSETTE PLAYER AND 2 MOVIES FOR ONLY

\$8⁰⁰*

WHY PAY \$10 OR MORE TO GO TO
THE MOVIES? WATCH WHEN YOU
WANT TO IN THE COMFORT OF
YOUR OWN HOME.

AND SAVE MONEY TOO!

PRICE INCLUDES TAPE PLAYER
AND ANY 2 TAPES.

PLAYER HOOKS UP EASILY TO ANY TV.

*\$8 MON - THU. \$10 FRI, SAT, SUN.
DEPOSIT REQUIRED

NEW HOURS

Sun-Thur Noon-10pm
Fri & Sat Noon-10:30pm

1521 18TH STREET AT CONNECTICUT PHONE: 826-2900

**GIVE TO YOUR
LOCAL CHARITY!
SUPPORT
THE VIEW!**

The
**GOOD LIFE
GROCERY**



**MAY
SPECIALS**

NATURE'S LIFE SEA CAL
-- a calcium concentrate with
Natural Vitamin D --
save 50% on 100 tabs

Reg. Price \$2.95
ON SALE FOR \$1.48



**HEALTH VALLEY SPICY OR MILD
VEGETARIAN CHILES**

Reg. Price - \$1.59 ea.
Sale Price - \$1.19 ea.



BLUEBERRY NECTAR
Reg. Price - \$1.85
Sale Price - \$1.39



SONOMA HOT PEPPER JACK CHEESE

Reg. Price \$2.99 lb. **ON SALE NOW - \$2.55 lb.**



**REGISTER TO WIN A FREE POUND OF COFFEE
IN THE CAPRICORN COFFEE GALA GIVEAWAY**

Bring in this ad to enter the weekly drawing.
Winners names will be posted each Friday in May.

1524 Twentieth St. MON-SAT 9:00 AM - 7:30 PM SUNDAYS 10:00 AM - 6:00 PM

Don't be scared off by "HILL"... Our experts have gone to great lengths to insure that we'll have only 2 slight hills... **EASY!**

See for yourself all the incredible views of Potrero Hill...

The Potrero 8 K Scenic Scamper



JOG/RUN/WALK THE 'HILL' AND SUPPORT OUR NEIGHBORHOOD HOUSE -
DESIGNED FOR SHARING AND CARING OF YOUNG AND OLD ALIKE

***** ENTRY FORM *****
(Please print clearly)

REGISTRATION:

Pre-registration fees: \$5.00
Children 14 and under: 2.00
Late registration after JUNE 6, 1986: \$7.00
Children 14 and under: 3.00

Start/Finish:
Potrero Hill Neighborhood House
953 De Haro St., at So. Heights
Sign in time: 8:00 a.m.
Race begins: 9:00 a.m.

Enclosed is my tax deductible check for \$ _____ made payable to the
POTRERO HILL NEIGHBORHOOD HOUSE, and mail to Potrero Hill Neighborhood
House, 953 De Haro St., San Francisco, Ca. 94107. MAIL ENTRY BY JUNE 6,
1986. All proceeds benefit the Social Development Center of the Neighborhood
House. Your cancelled check is your receipt.

WAIVER :
In consideration of your accepting this entry,
I the undersigned intending to be legally
bound, hereby for myself, my heirs, executors
and administrators, waive and release any and
all rights and claims for damages I may have
against the City and County of San Francisco,
and the Potrero Hill Neighborhood House,
their representatives, successors and assigns
for any and all injuries suffered by me in
said event. As part of this release and waiv-
er I acknowledge that I have read and under-
stand all of the above.

NAME: _____
ADDRESS: _____
CITY: _____ ZIP _____
PHONE: _____ MALE _____ FEMALE _____
AGE CLASS: Under 14 _____ 14-17 _____ 18-29 _____ 30-39 _____
40-49 _____ 50-59 _____ 60+ _____

Signature (Parent or Guardian if under 18)